

Jo Moniz

Bio

Ms. Moniz' art education began at Southern Oregon University. She graduated from the University of Washington with a Bachelor of Environmental Design. Jo taught design drawing with Frank Ching, a lecturer at the in the University of Washington College of Architecture. She also holds Washington and Hawaii architectural licenses and practiced for 30 years. Jo's architectural projects include private residential, small commercial and public structures.

Select exhibitions:

October 2019, SAM Gallery, Seattle, Washington, *Mapping The Grid*, group show.

July-September 2019, Museum of Encaustic Art, Santa Fe, New Mexico, *50 States, 200 Artists*, group show.

September 2018, Waterworks Gallery, Friday Harbor, Washington, *Flower Meets Line*- Jo Moniz and Cathy Schoenberg.

May 2018, SJIMA, San Juan Island, Washington, *Conversations With Gee's Bend*, group show.

June 2017, SAM Gallery, Seattle, Washington, *Structural Configurations*, group show.

November 2015, Waterworks Gallery, Friday Harbor, Washington, *Holiday Show*- David French and Jo Moniz.

September 2015, Encaustic Art Institute, Santa Fe, New Mexico, *National Encaustic/Wax Exhibition*, group show.

March 2014, Palette Contemporary, Albuquerque, New Mexico, *Geometrically*, solo show.

November 2013, Seattle City Hall, Office of Arts and Culture, Seattle, Washington, *Idea Odyssey, A Sense of Place II*, group show.

February 2012, Supermarket 2012, *Stockholm Independent Art Fair, Stockholm, Sweden*, Shift Gallery group show.

Select Commissions and Collections:

July 2019, two mixed encaustic paintings- Downriggers Restaurant, Friday Harbor, Washington

September 2017, two mixed encaustic paintings- Rothwell/Knaup residence, Seattle, Washington

November 2016, three works, mixed encaustic- Paramount Hotel,

July 2016, mixed encaustic painting- collections of Google, Inc., Kirkland, Washington

August 2014, four pieces, mixed encaustic- collection of Cooley Godward Kronish, Seattle, Washington